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## ABOUT

Johan Reisang (born 1984 in Narvik) is a Norwegian artist living and working in Berlin. His studio is located in an old factory in East Berlin (HB55 - Räume der kunst), which is now home to an international art collective.

Originating from the north of Norway, he moved to Oslo in 2004 to study fine art, focusing on drawing and oil-painting. He has always had a preference for line art and his style is often easy to recognize by its dramatic and exaggerated style. While living in Norway until 2010, and afterwards in the US and Poland until 2014, his works were dark and bordering the grotesque. Images from the psychiatric centers where he worked, as well as a general sense of alienation and unease, were typical themes that he was addressing.

A significant shift in style followed his move to Berlin in 2014. Twisted figures, big-eyed owls, and other creations, often presented with a harmonious and delicate use of colors, are starting to take their place more

and more in Reisang's world.

The screams have stopped, giving way to a positive and balanced aesthetic which is more poetic, entertaining and beautiful.

## EXHIBITIONS

2015 / Artventure /  
HB55 / Berlin  
2015 / A-laget Vinter  
/ Galleri A / Oslo  
2015 / Vinduet Pop-Up  
/ Gyldendal / Oslo  
2015 / Nacht der  
Bilder / HB55 / Berlin  
2015 / A-laget Sommer  
/ Galleri A / Oslo  
2014 / Me and I / The  
Hamsun Centre  
2013 / See.Me – The  
Story of the Creative /  
NY  
2013 / International  
Emerging Artist Award  
2011 / Monsters,  
Madness & Beautiful  
Sunsets / Sanatorium /  
Solo / Gdansk  
2010 / Prophets / KHK  
Gallery / Solo / Oslo  
2010 / Oslo Screen  
Festival / Oslo  
2009 / Street  
Life / Kunstpassasjen /  
Solo / Oslo  
2009 / Sørland

## COLLECTIONS

2014 / The  
Hamsun Centre

## GRANTS

2008 /  
Exhibition  
support / Grafill

## EDUCATION

2009 / Bruchion  
Art Institute /  
Oslo  
2006-08  
/ Christiania  
Academy / Oslo

Exhibition

2009 / Bread for the

Art / BOA Gallery /

Oslo

